



Willoh Tyler

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Summary

Willoh Tyler is a professional writer for games and literature, and an experienced editor.

Experience

ALUMNA EDITOR, THE UNDERGROUND EXPERIMENTAL ART & LITERARY JOURNAL – 2024-PRESENT

- Screened applicants' submissions for creative ability and adherence to our philosophy.
- Met and maintained contact with university administrators and faculty.

EDITOR, OUROBOROS SPECULATIVE FICTION MAGAZINE – 2023-2024

- Proofed and screened over 40 manuscripts under tight weekly deadlines.
- Gave each applicant detailed, creative advice on how to improve or meet our standards.

CO-LEAD NARRATIVE DESIGNER & ASSISTANT PRODUCER, SKELECREW GAMES – 2022-2023

- Edited and implemented dialogue for characters in the game's story.
- Wrote and co-wrote documentation on the story's world, characters, and story direction.

Education

Chapman University, Orange, CA – BFA Creative Writing 2024 – Magna Cum Laude

Skills

Proofreading, Editing, Manuscript Screening, Review, Workshopping, Interpersonal Communication, Collaborative Writing, Team skills, Public Outreach, Small-Scale Publishing

Awards

Campus Leadership Award; LGBTQ+ Community Recognition Award; Provost & Dean's List

Publications

Calliope Fall 2022: "[The Act](#)" (Nonfiction, LGBTQ+)

Ouroboros Fall 2023: "[Knight from the Mog and Their Little Brog Toad](#)" (Fiction, Fantasy)

Editing Experience

Ouroboros Spring 2024: "[Stream of Consciousness](#)" by Maggie Vetter (Speculative Poetry)

Ouroboros Spring 2024: "[The Light](#)" by Soren Marius (Horror Prose)

Ouroboros Fall 2023: "[Gentle Horros](#)" by Tina Huynh (Experimental Horror)

Ouroboros Fall 2023: "[Rot](#)" by Jade McDonald (Horror)

Ouroboros Fall 2022: "[The Menu of Gaiame](#)" by Kelly Uyemura (Fantasy) [credited in thanks](#)